THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1508 *Thursday, Oct.* 5, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

We hope to see this Theatre taking a successful lead during this season in the regular drama, and from the strength of the company, and many symptoms of reviving good taste, on the part of the public, it requires no great boldness to predict that the attempt, if made, or rather continued, will be successful. The Comedy of *The Provoked Husband* was performed, last night, as might have been anticipated, to a crowded house, and was received with every demonstration of satisfaction. It is almost unnecessary to mention the distribution of characters, or to pass any remarks on the manner in which they were supported. Mr. C. Kemble, of course, was the *Lord Townly* of the evening, and his elegance and dignity of manner afforded a much needed contrast to the mode in which high rank is generally represented—we should say, caricatured on the stage. Miss Chester, as *Lady Townly*, looked so particularly well, that she would certainly have a charter of security from censure, if she needed it; but her *Lady Townly* requires no privilege of exemption, being clever and lady-like. The family of the *Wrongheads*, numerous as they are, may well be satisfied with their portrait, Mr. Fawcett—and both wife and children, were excellent family likenesses. Mr. Serle performed the part of *Manley*, and the polish, ease, and gentlemanly sarcasm of the character, could not have found a better representative. Mr. Blanchard, always clever, made an excellent *John Moody*. *The Castle of Sorrento* was revived as the afterpiece, in which Miss Cawse made her first appearance as *Rosina*, and evidently with much timidity;—her voice possesses much sweetness, and her *debut* was very successful.

English Opera-House.

Free and Easy, with *The Spoil'd Child*, and *Presumption*, were the entertainments of last evening, and drew an excellent house.

Haymarket Theatre.

After the Farce of *The Spoil'd Child*, in which a Master Saunders appeared as *Little Pickle*, the Comedy of *As You Like It* was performed, Madame Vestris sustaining the character of *Rosalind* with great sweetness. Mr. Cooper went through the part of the melancholy *Jaques* with considerable judgment, and received much applause. The other principal characters were also well supported, particularly that of *Adam*, by Mr. Williams. *The Agreeable Surprise* concluded to a good house.—It was a ticket-night.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Belle's Stratagem.

Doricourt, Mr WALLACK, Sir George Touchwood, Mr COOPER,
Flutter, Mr BROWNE, Hardy, Mr DOWTON,
Saville, (*first time*) Mr BENNETT, Courtall, Mr MERCER,
Villers, Mr THOMPSON, Dick, Mr WEBSTER,
Gibson, Mr Honuor, Silvertongue, Mr Hughes, Mountebank, Mr Yarnold
Gentlemen, Messrs. Fenton, Howell and Gibbon.
Gibson, Mr Honner, Servant to Sir George, Mr T. Brown,
Mrs Racket, Mrs DAVISON, Kitty Willis, Miss NICOL,
Letitia Hardy, Miss ELLEN TREE,
Miss Ogle, Mrs KNIGHT, Lady Frances Touchwood, Mrs ORGER,
In Act IV.—A MASQUERADE, in which will be introduced
The Minuet de la Cour, by Mr NOBLE and Miss ELLEN TREE,

To conclude with the Opera of

Der Freischutz,

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE, Caspar, Mr HORN,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Zamiel, Mr O. SMITH.
Linda, Miss GRADDON, Rose, Miss A. TREE.

On Saturday, The Heir at Law, with (1st time) The White Lady.

Fashionable Exhibitions.—Open Daily.

PANORAMA, Great Circle, Leicester Square—The present beautiful Views are the Cities of MADRID and MEXICO—Open from 10 till 4 o'Clock, Admittance to each Exhibition 1s.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. BULLOCK'S PANSTERKOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

Theatre Royal, English Opera.

This Evening, the Melo-drama of

THE VAMPIRE.

The Vampire, Mr T. P. COOKE,
Lady Margaret, Miss CARR,
Ariel, Miss SOUTHWELL, Unda, Miss BODEN,
Ruthven, Earl of Marsden, Mr T. P. COOKE,
Mc. Swill, Mr W. CHAPMAN,
Robert, Mr THORNE, Ronald, Mr BARTLEY,
Lady Margaret, Miss CARR,
Bridget, Mrs TAYLEURE, Effie, Miss GOWARD.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

The Farewell Address to be Spoken by Mr Bartley.

After which, the Musical Farce of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND, Mr Tomkins, Mr W. BENNETT,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

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XUM

Theatre Royal, Hay-Market.

MR. MELROSE's NIGHT.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGER, Owen, Mr LEE,
Rashleigh Osbaldistone, Mr RAYMOND,
Capt. Thornton, Mr COVENEY, Major Galbraith, Mr GALLOTT,
Rob Roy Macgregor, Mr DALE, (*his first appear. in London*)
Hamish, Mr Gouriet, Robert, Mr Colson, Allan, Mr Bishop,
Francis Osbaldistone, Mr MELROSE,
Mac Stewart, Mr EBSWORTH, Dougal, Mr ROSS,
Jobson, Mr Jones, Andrew, Mr Johnson, Willie, Master Saunders,
Baillie Nicol Jarvie, Mr W. FARREN,

Dianna Vernon, Mad. VESTRIS, Martha, Miss WOOD,
Hostess.....Mrs COVENEY, Helen Macgregor.....Mrs GLOVER.
Mattie, Mrs C. JONES, Jean Mac Alpine, Mrs KENDALL,

Madame VESTRIS and Mr MELROSE, will sing
'*Blue Bonnetts over the Border*'—'*Maclain's Invitation*,'
'*Come thro' the Heather, Ronald*' and '*Hurrah for the Bonnets.*'

After which, the Musical Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS,
Vapour, Mr VINING, Woodley, Mr COOKE, Waiter, Mr C. JONES,
Souffrance, Mr BISHOP, Dicky Gossip, Mr J REEVE,
Who will introduce "*A Trip to Richmond by Water.*"
Charlotte, Mrs T. HILL,
Florella, Madame VESTRIS, in which character she will introduce
"*The Light Guitar,*" and "*I've been Roaming,*"

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,
Farmer Bruno, Mr WILKINSON, Rinaldo, Mr RAYMOND,
Popolino, Mr J. REEVE,
Gabriotto, Mr ROSS, Yaldo, Mr EBSWORTH,
Signora Francesca, Miss A. JONES, Nonna, Mrs HUMBY.

To-morrow, The Duenna.